

**ECREA – PHILOSOPHY OF COMMUNICATION –  
WORKSHOP ON Communication, Art, Media: Probing  
Impacts and Intersections  
Lisbon October 13-15, 2017**

In this workshop, the Philosophy of Communication section of the European Communication Research and Education Association (ECREA) invites communication scholars, philosophers, and artists to reflect on, develop, and debate the relationship between the arts, the aesthetic, and communication. We invite proposals that probe influences and tensions between these spheres from a variety of philosophical and theoretical perspectives. We seek papers that explore the contributions of specific philosophers to the question at hand as well as discussions of the unique communicative characteristics of individual art forms and works. We are looking for presentations that deal with the intersection of communication and art in contemporary social life – from the proliferation of visual culture and developments in the cultural industries to the aestheticization of politics and everyday life – as well as contributions that address the implications of contemporary media aesthetics on the theorizing of communication itself. Examinations of historical transformations of the relationship between varying modes of communication and the arts are also most welcome.

**IOC (International Organizing Committee)**

Carlos Roos  
Eli Dresner  
Emanuel Kulczycki  
Johan Siebers  
José Gomes Pinto

Kęstas Kirtiklis  
Lydia Sanchéz  
Mats Bergman  
Philomen Schönhagen

**LOC (Local Organizing Committee)**

Joana Bicacro  
José Gomes Pinto  
Paulo Lima

Email: [ecreaphilcomm@ulusofona.pt](mailto:ecreaphilcomm@ulusofona.pt)

**Webpage:** <http://cicant.ulusofona.pt/>  
<http://philosophyofcommunication.eu/events/communication-art-media/>

**Registration:**

[https://secure.grupolusofona.pt/rol/f?p=126:1:::::P1\\_GRAU,P1\\_INSTITUICAO,P1\\_CU](https://secure.grupolusofona.pt/rol/f?p=126:1:::::P1_GRAU,P1_INSTITUICAO,P1_CU)

### Timetable

TIME	13 October	14 October	15 October
09.30 - 10.00	Opening Session		
10.00 - 10.30	Keynote Speaker	5th Slot	
10.30 - 11.00			
11.00 - 11.30			
11.30 - 12.00	Coffee Break	Coffee Break	Guided tour of Contemporary Art Museum
12.00 - 12.30	1st Slot	6th Slot	
12.30 - 13.00			
13.00 - 13.30			
13.30 - 14.00	Lunch	Lunch	Lunch (Not included in conference fee) + Philosophy of Communication Section Business Meeting
14.00 - 14.30	2nd Slot	7th Slot	
14.30 - 15.00			
15.00 - 15.30			
15.30 - 16.00			
16.00 - 16.30	Coffee Break	Coffee Break	
16.30 - 17.00	3rd Slot	8th Slot	
17.00 - 17.30			
17.30 - 18.00			
18.00 - 18.30	Coffee Break	Coffee Break	
18.30 - 19.00	4th Slot	Keynote Speaker	
19.00 - 19.30			
19.30 - 20.00			

### Scientific Programme

#### 13 October

**Keynote Speaker:** José Bragança de Miranda

**Slot 1:** Chair: José Gomes Pinto

“Two faces of Media aesthetics” Kostas Kirtiklis

“Between Tradition and Innovation: Umberto Eco’s Distinction between Aesthetics and Poetics” Paulo Lima

“A cross between the question of abjection in aesthetics and the question of material transgression in media in the case of Viennese Actionism” Joana Bicacro

**Slot 2:** Chair: Mats Bergman

Sebastian Scholz “Bio/Feedback/Loop: Self-Tracking and the Ecology of Affect in Algorithmic Culture”

Pip Thornton “Language in the age of algorithmic reproduction: a critique of linguistic capitalism and an artistic intervention”

**Slot 3:** Chair: Kęstas Kirtiklis

Fernando Contreras & David Montero “The aesthetics of indignation: Visual analysis of the 15M social movement in Spain”

Paul O' Neill “Practice what we Preach: Tactical Media Art as a form of Political Resistance”

**Slot 4:** Chair: Mats Bergman

Panos Kompatsiaris “Curatorial Words: The Production of Authorship and Public Value in Contemporary Art Economies”

Jeremy Swartz “An Embodied Aesthetics of Curation: Integrating Conference-Experience-Exhibition”

## **14 October**

**Slot 5:** Chair: Joana Bicacro

Luciana Barros & Maria Cristina Biasuz “The art field in continuous expansion: the technical / aesthetic object under the view of Gilbert Simondon”

Ana Ramos & Nathaniel Stern “Looking at movement: Rippling images”

**Slot 6:** Chair: Mats Bergman

Marcos Dias “Probing the Machine-City Through Cinematic Narratives”

Borbála Jász & Zsolt Bátor “How Buildings Communicate: A Speech Act Theory Based Object Act Theory”

**Slot 7:** Chair: Kęstas Kirtiklis

Hili Razinsky “Art can communicate the ambivalence of communication”

Daniel Abrahams “How Satire Criticizes: The Satiric Triad in Philosophical Perspective”

**Slot 8:** Chair: José Gomes Pinto

António Machuco Rosa “Originality and Arts: Romantic Origins and Author Self-Seclusion”

Karl Wolfgang Flender “TRAUMAWIEN Ghostwriters. The literary aesthetics of appropriation and intervention in Conceptual Writing.”

**Keynote Speaker:** Jussi Parikka

### **Important dates**

**Full paper submission opening:** on site

**Deadline for online registration:** 2<sup>nd</sup> October 2017

## Location

The workshop of the Philosophy of Communication section of ECREA (European Communication and Research and Education Association) will take place in Lisbon, Portugal – a beautiful city located on the shores of the River Tagus. The workshop will be hosted by Lusófona University.

## Meals

Fee: 45€ (includes 6 coffee breaks and 2 meals)

## Access to Workshop

### Conference Site

Lusofona University Campus is located in the center of Lisbon and with good public transport access. Address: Campo Grande, 376. 1749-024 Lisboa - Portugal

<http://www.ulusofona.pt/>

Google Maps: <https://www.google.com/maps/@38.7580227,-9.15312,17z>

## Accessibility:

### Public Transports

#### Bus

**36:** Cais do Sodré → Odivelas (B.º Dr. Lima Pimentel) → Cais do Sodré

**83:** Amoreiras → Portela - R. Mouzinho Albuquerque → Amoreiras

**701:** Campo Grande (Metro) → Campo Ourique (Prazeres) → Campo Grande (Metro)

**706:** Estação Sta. Apolónia → Cais Sodré → Estação Sta. Apolónia

**735:** Cais do Sodré → Hospital Sta. Maria → Cais do Sodré

**738:** Qta. Barros → Alto Sto. Amaro → Qta. Barros

**745:** Terreiro do Paço → Prior Velho → Terreiro do Paço

**747:** Campo Grande (Metro) → Pontinha (Metro) → Campo Grande (Metro)

**750:** Estação Oriente (Interface) → Algés → Estação Oriente (Interface)

**755:** Poço Bispo → Sete Rios → Poço Bispo

**767:** Campo Mártires → Estação da Damaia → Campo Mártires

**777:** Campo Grande (Metro) → Ameixoeira (Metro) → Campo Grande (Metro)

**778:** Campo Grande (Metro) → Paço Lumiar → Campo Grande Grande (Metro)

**796 / 798:** Campo Grande (Metro) → Galinheiras → Campo Grande (Metro)

Carris Site (Public city transports): <http://www.carris.pt/en/home/>

## Metro

Campo Grande (Yellow Line)

Metro Site: <http://www.metrolisboa.pt/eng/>

Wayout: Universidade Lusofona.

On the Street, turn left and follow the viaduct on your right. 200 meters and cross the viaduct for the your side.

## **TAXI**

### **(From the Airport)**

**Direction:** Campo Grande, 376 (+/- €6 if you only carry hand ludge, otherwise extra fee of 1.8€ can be asked)

### **Call a Taxi:**

(+ 351) 21 811 9000

(+ 351) 91 978 1000

(+ 351) 96 953 1660

(+ 351) 93 811 9002

## **City Information**

<https://www.timeout.com/lisbon/things-to-do/the-best-things-to-do-in-lisbon>

<http://www.golisbon.com>

<http://www.lisbon-tourism.com/en/lisbon-tourist-information-offices.html>

<https://www.visitportugal.com/en/destinos/lisboa-regiao>

[https://www.virtualtourist.com/travel/Europe/Portugal/Distrito\\_de\\_Lisboa/Lisbon-286122/TravelGuide-Lisbon.html](https://www.virtualtourist.com/travel/Europe/Portugal/Distrito_de_Lisboa/Lisbon-286122/TravelGuide-Lisbon.html)

## **University Recommended Hotels:**

During booking, please mention that you are enrolled in a course of Lusofona University for discount (use university's invoice for it)

**Hotel Radisson** (1 minute walking)

[https://www.radissonblu.com/en/hotel-lisbon?facilitatorId=CSOSEO&csref=org\\_gmb\\_sk\\_en\\_sn\\_ho\\_LISZH](https://www.radissonblu.com/en/hotel-lisbon?facilitatorId=CSOSEO&csref=org_gmb_sk_en_sn_ho_LISZH)

**Hotel Alif** (15 minutes walking)

<http://www.alifhotels.com/Hotel-Campo-Pequeno-Lisbon.aspx?lang=en>